

**Name:** \_\_\_\_\_  
**Period:** \_\_\_\_\_  
**Date:** \_\_\_\_\_

**Two Kinds**  
**Literary Response and Analysis Questions**

**Directions:**

Read each question carefully and then respond to each thoughtfully, correctly and completely. Responses are worth two points each.

1. What does Jing-mei's mother want for her daughter?
2. How does Jing-mei feel about her mother's plans for her?
3. What happens when Jing-mei plays the piano in front of an audience?
4. What does Jing-mei say to hurt her mother in their last struggle over the piano lessons?
5. Identify the story's central conflict, and tell what causes it. What does the main character desire, and what blocks her from achieving it?
6. Why might Jing-mei's mother want her to keep playing the piano even after her disastrous performance?
7. What do you think the title of the story means? How does Jing-mei's discovery concerning the two Schumann songs relate to the story's title?
8. Near the end of the story, Jing-mei says, "In the years that followed, I failed her so many times..." What does she mean by that? Do you think author Amy Tan agrees with her? Why?